

DEPARTMENT OF ENGLISH

B.A ENGLISH OPTIONAL	
B.A-B.SC. BASIC ENGLISH	
Programme Outcome	<ul style="list-style-type: none"> ➤ To develop aesthetic sense among students-the students will learn to stark realities of life and its varied aspects. ➤ To develop and refine intellectual, creative and social abilities through proper channel of effective communication skills. ➤ To achieve positive behavioral changes, sense of humanism, sense of tolerance, sense of belongingness and sense of appreciation. ➤ The students will learn the art of appreciation and sense of humour and pathos.
Programme Specific Outcome	<ul style="list-style-type: none"> ➤ After graduation, the students will gain competence in both oral and written English. ➤ They get themselves familiarize with correct grammar and its usage. ➤ They can come out with their creative and critical abilities to judge niceties of life in proper perspective. ➤ They can attempt to analyse and interpret the given texts. ➤ They get themselves empowered to seek job in diverse fields as English offers huge employability. ➤ Above all, the students get acquaint themselves with the fundamentals of different literary zenres viz novel, short story, poetry, drama & prose (Autobiography, Biography, memoir, novella, Essay and letters.
COURSE OUTCOMES	
COURSES	OUTCOMES
Paper I and II COGITATION (B.A Optional)	<ul style="list-style-type: none"> ➤ To introduce students to the study of literature. ➤ To make students to acquire knowledge about the concept and principles of literature in general. ➤ To familiarize them with the zenres of poetry, selected poems of leading poets and their philosophy of life. ➤ To impart knowledge about conventions of drama and elements of drama.
Paper I and II PERSUASION (B.A basic)	<ul style="list-style-type: none"> ➤ To impart knowledge about woman’s issues through English language and thereby familiarize students with the zenre of prose. ➤ On the completion of course, the students are expected to get the basic grammatical aspects of English language.
Paper I and II PERCEPTION (B.Sc BASIC)	<ul style="list-style-type: none"> ➤ To learn about women achievers in the field of science and technology through the zenre of essay. ➤ To acquire basic knowledge about different aspects of English grammar.
Paper III and IV ENGLISH	<ul style="list-style-type: none"> ➤ To acquire profound knowledge pertain to trends, literary movements and historical, social, cultural, biographical

LITERATURE-18,19 & 20 Century (B.A Optional)	background of the great writers and their works of art belong to 18 th , 19 th & 20 th century british literature.
Paper III and IV (B.A Basic) ENVISAGE	<ul style="list-style-type: none"> ➤ To get better understanding of media writing, summarizing, essay writing on current topics and E-Mail writing. ➤ The learn the correct usage of articles, verbs and insert of prefix and suffix and use of one word substitution.
Paper III and IV (B.Sc Basic) EXPRESSION	<ul style="list-style-type: none"> ➤ To enable students to get feel about gender sensitization, autobiographical write ups, art of email writing and its types and social and scientific issues. ➤ To attain perfection in use of different grammatical elements an apply them in day today conversation.
Paper 5.1 and 5.2 (B.A Optional) VICTORIAN AGE, LITERARY CRITICISM	<ul style="list-style-type: none"> ➤ To acquire a sound comprehension of literary, societal, cultural, political and historical background of greatest writers of Victorian age. ➤ To enable students to apply their critical bent of mind to analyse, judge and interpret the selected works of Victorian age. ➤ To make students to understand the basic concept of criticism, its types, the concept of literature, role of communication in literature, critical literary theories and its application, meaning of feminism and concept of colonialism. ➤ To acquire knowledge how to appreciate and analyse the poem.
Paper 6.1 and 6.2 (B.A Optional) MODERN AGE, HISTORY OF ENGLISH LANGUAGE.	<ul style="list-style-type: none"> ➤ To learn about the trends, movements and growth of all zenres of literature during modern age. ➤ To get acquaint with the social, historical, cultural and biographical background of the greatest writings of 20th Period. ➤ To develop the ability to appreciate the great works of modern age. ➤ To trace the growth and development of English language. ➤ To learn the impact of foreign languages on English, the concept of media in English language and reasons for English as global language. ➤ To acquire adequate information about etymology. ➤
Basic English B.A V & VI HARD TIMES, JULIUS CAESAR	<ul style="list-style-type: none"> ➤ To learn and appreciate the theme, plot-construction and characterization of Charles Dickens. ➤ To trace the pathos and humour in novel, and understand the philosophy of the novelist. ➤ To gain knowledge about the art of shakespeare, his dramatic skills, thematic concerns of the drama and his unique characterization.

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